



The Best Sci-Fi Movies of 2024, Ranked

By [Matt Mahler](#) — Published Feb 3, 2025

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The sci-fi genre was honestly a mixed bag in 2024, at least at the movies. On television, there were more excellent options — *Dark Matter*, *Parasyte: The Grey*, *Constellation*, *Silo*, *Sugar*, *Fallout*, *X-Men '97*, *Outer Range*, *3 Body Problem*, *From, Dune: Prophecy*, *Terminator Zero*, *Resident Alien*. Cinematically speaking, there weren't as many great options. Sure, there were some big, original sci-fi epics that some people might enjoy (*Kalki 2898 AD*, *The Empire*, *Megalopolis*, the *Rebel Moon* movies), but we certainly didn't.

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There were also some great films on the festival circuit that won't get theatrical releases until this year (if they do at all): *The Assessment*, *The Silent Planet*, *Daniela Forever*, *All of You*, and *Can I Get a Witness?* So we're not including those titles in our list of the best sci-fi films of 2024, and we can't include the documentary-sci-fi hybrid film *2073*, which is absolutely worth watching but is more appropriate in our list of the best documentaries of 2024. Finally, there's *ME*, another jaw-dropping, mind-boggling short film by Don Hertzfeldt that you can rent or buy [here](#); as a short, though, it's not officially included, but it should be sought out. So, without further delay, these are the 20 best sci-fi films of 2024.

12

The Invisibles

The Invisibles (2024)

Drama Romance

KU 4/5

Release Date March 10, 2024
Runtime 107 Minutes
Director Andrew Currie
Writers Andrew Currie, Colin Aussant

Cast

Tim Blake Nelson **Gretchen Mol**

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A unique allegory for heartache and break-ups, with a very specific tone, *The Invisibles* bypasses the usual exposition and melodrama of many romance films to focus on the end of a relationship and study the aftermath. The film follows a man who is slowly fading away as his marriage ends — literally. As he becomes invisible, he connects to an alternate reality layered atop our own, one consisting of other Invisibles. Within that reality, he can see his wife and child in a completely new way. It's a sad, beautiful little film with a stand-out performance from Tim Blake Nelson like we've never seen him before.

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